

PRESS RELEASE



For Immediate Release: Bitley Sounds Launches Public Beta for the new 'Way Beyond Fairlight X' Reason ReFill (Reason 11 and up)

A New Era in Sound Design: Way Beyond Fairlight X Beta Now Available

After years of dedicated development and relentless pursuit of sonic innovation, Bitley Sounds proudly presents the public beta release of Way Beyond Fairlight X. This landmark addition to the celebrated Fairlight series promises to push creative boundaries, offering a unique, modern twist to an iconic sound library. With an invitation for early adopters and contributors, this is more than just a release—it's a collaborative venture into the future of sound.

A Legacy of Unmatched Quality and Innovation

The Way Beyond Fairlight series is rooted in years of refined sound development, starting with Fairlight CMI Legacy and evolving through Fairlight XXL, Platinum, and Way Beyond Fairlight R2 and R2X. Each refill in the series offers a distinct sound palette, showcasing unparalleled character that resonates with music producers across genres. Much like owning a collection of legendary synthesizers—where each instrument from a Roland Jupiter X to an Alpha Juno 2 offers something unique—these refills complement one another, providing diverse tools for creativity.





Introducing Way Beyond Fairlight X: More Than an Update

Way Beyond Fairlight X introduces a fresh approach, enhancing previous refills without overshadowing them. This new library embodies an adventurous spirit by reprocessing audio through innovative techniques, refining each waveform to achieve new heights of inspiration. Early adopters will experience first-hand the cutting-edge soundscapes that are being developed and will have the opportunity to shape the final product through their contributions.

Join the Journey: A Special Invitation for Signature Sound Creators

Sound developers are encouraged to contribute by designing original Combinator backdrops and signature patches. The public beta, available for a limited-time introductory price of \$69 USD, ensures early participants will have access to all future updates and the final release.

Timeline and Background

January 2016: Launch of Way Beyond Fairlight R2, redefining creative potential for music creators.

December 2019: Debut of Way Beyond PG8X, merging WBF R2's power with the PG8X VST plugin for a hybrid breakthrough.

September 2024: Start of development for Way Beyond Fairlight X, following the success of Way Beyond Fairlight R2X.

November 2024: The public beta opens, inviting programmers and musicians to contribute and refine this next-generation sound library.

Collaboration and Guidelines

Participants will collaborate using a shared Dropbox folder, with guidelines in place to ensure a smooth workflow. This system facilitates seamless updates and enables real-time participation in the project's progress. Communication with fellow contributors will be managed through a shared document, with direct email contact available for support and feedback.

Special Launch Price and Access

Early adopters can join this pioneering project at the pre-release price of \$69 USD, gaining early access to one of the most ambitious sound libraries yet. With Way Beyond Fairlight X, Bitley Sounds continues to build on its legacy, nurturing a community that thrives on collaboration and innovation.

For more information and to secure your spot as an early contributor, visit the official wbfX webpage:

<https://bitleysounds.com/index.php/way-beyond-fairlight-x/>

Bitley—crafted by sound designer Patrick Fridh—has continually set a benchmark in music production tools, and Way Beyond Fairlight X promises to be the next chapter in this tradition.